

Comins *17/18 October 1932*

Mess

7, AR

GLE	DATE	INITIALS
184.8.0	17/18 x 32	COMINS
SALE		
PURCHASE		
CHECKED	24 x 32	Ch
COLLECTED	8.12.32	HB
RECEIVED	8.12.32	PS. O.S.
ACCESSED	DEC 29 1932	
PASSED		

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
October 17th & 18th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

44m. 104. 176. 18. 0
MP. 10 7. 10
184. 8. 0

Exhibitor's
original
Messrs

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Furniture, China, Glass,
Savage Curios, Books,
Autographs = Prints,
Engravings,
Arms, Models, etc.

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W.P. 10 7. 10
184. 8. 0

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER Comins
AUCTIONEERS Glendinning

Date 18th Oct 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/7.	110	10	6	B/7.	148	18	.
471	1	10	.	552	2	.	.
474	1	10	.	555	1	.	.
475	2	4	.	558	4	.	.
487	3	.	.	559	2	.	.
488	1	.	.	569	2	.	.
489	1	4	.	570	1	16	.
499	3	3	.	571	2	2	.
500	4	15	.	572		15	.
501	2	.	.	582	2	.	.
504	2	12	6	583	1	4	.
505	2	7	6	584	2	15	.
517	1	16	.	585	7	10	.
518	3	5	.	597	2	2	.
535	2	17	6	604	2	6	.
536	2	.	.	605	2	.	.
537	3	3	.		184	8	
	148	18					

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

BUYER.....
AUCTIONEER.....

LIMIT.

Lot

13/7.

471

474

475

487

488

489

499

500

561

504

505

517

578

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536

537

. 6.10.32

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, OCT. 17th, 1932

At 1.30 p.m. precisely.

Lot

- | | | |
|----|---|---|
| 1 | A 3ft. walnut bookcase, upper section fitted glazed doors, lower section fitted cupboard | 1 |
| 2 | A clock with gilt mounts, surmounted by a bronze bust | |
| 3 | An old oval double flap mahogany table on club feet, extending to 4ft. 6in. | |
| 4 | An old Sheraton sideboard (5ft. 3in.) fitted drawers cupboard and cellarette | 1 |
| 5 | A finely carved and pierced Chinese Chippendale mahogany display cabinet, fitted two plate glass shelves (4ft. 10in. long) | 1 |
| 6 | A 3ft. rosewood display cabinet in two sections, the lower with door and single shelf, the upper with double doors, mirror back and two plate glass shelves | 1 |
| 7 | A 6ft. carved and pierced three-fold screen of cedar wood | 1 |
| 8 | A three-tier ormolu and plate glass cake stand | 1 |
| 9 | A carved Cashmir table on collapsible stand | 1 |
| 10 | Two old rummers and seven other ale, etc., glasses | 9 |
| 11 | An old Masonic jug etched design and pewter repair, two old cut glass decanters and a blue glass chemist's bottle | 4 |

Lor

- | | | |
|----|---|------|
| 44 | A Chinese tortoiseshell snuff box carved figures, etc., another in horn with gold and jasper lid | 2 |
| 45 | An old silver mounted Scottish snuff mull, five other boxes and a Tassie cameo | 7 |
| 46 | Thirteen glass marbles, various, two etui cases, small ivory box, two antique bracelets, and a George IV. porcelain plaque | box |
| 47 | An old Chinese black and gold lacquer casket, inlaid mother-of-pearl | 1 |
| 48 | A Persian lacquer pen case, two old Chinese lacquer tea caddies, and a walnut tea caddie | 4 |
| 49 | An old Chinese carved wood toilet case | 1 |
| 50 | A set of Staunton chessmen and a chess board | 2 |
| 51 | A Buhl games box, a black lacquer tray inlaid mother-o'-pearl flowers, and an early lacquer box | 3 |
| 52 | A plated cruet with six cut glass containers, a pair of Sheffield salts, two silver wine labels, and four other wine labels | 9 |
| 53 | A tray of various ivory and hardstone curios | |
| 54 | Two Chinese carved ivory spill vases, three etui cases, two bobbins and a card case | 8 |
| 55 | A Chinese agate hasp and eight other pieces, jade, etc., and two small masks | 11 |
| 56 | Ten agate and pinchbeck snuff boxes | 10 |
| 57 | A pair of cloisonne vases, a Tibetan Vajara, two tinder boxes and six other pieces, including a pic-nic set | tray |
| 58 | A collection of ivory boxes, figures, curios, etc. | 30 |
| 59 | A large quantity of volumes of the Connoisseur | |
| 60 | Reliquiae Aquitanicae and two other volumes | |

Autographs and Manuscripts.

- | | | |
|----|---|--|
| 61 | Salami (Greek Interpreter to Lord Exmouth's Expedition), autograph letter of two pages, portrait and Arabic inscription | |
|----|---|--|

Lot

- 62 G. B. Belzoni (Italian traveller and antiquary), autograph MSS verses; Robert Raikes (Sunday School Founder), a fine two-page quarto letter 2
- 63 Sir J. F. Burgoyne (Crimea Fame), a fine series of autograph letters of military interest; Duke of Wellington, three letters and a document
- 64 Brazil Expedition of 1816, a magnificent closely written MSS of the ill-fated expedition that terminated thro' sickness and mortality
 . . . "This disembarkation took place on the 20 August and here was the commencement of our disaster. The Anatomist was conveyed back to the boats the second day and died shortly after, the Botanist, the Naturalist have also died and the Captain finding himself weakened by continual sickness . . . he died on September 17. We left the river immediately with the loss of 19 and 25 more in almost an hopeless state . . . We run over to the American coast for the preservation of the remainder" . .
- 65 Robert Fitzroy, Governor of New Zealand, autograph letter concerning meteorology, 1862; Sir Charles Metcalfe, Governor of India, Jamaica and Canada, autograph letter; Lord Auckland, autograph letter 1789 and Lord Hobart, a signed document of 1739 4
- 66 Dionysius Lardner to Professor Heaviside, a four-page quarto autograph letter and another of four pages folio describing his works, etc.
- 67 Historical, Sir Robert Walpole, autograph letters and documents, one countersigned by George II.
- 68 Sir James Abercombie (Statesman and Master of the Mint), a lengthy series of interesting autograph letters, 1707-1714
- 69 Marlborough (John Churchill, Duke of), important autograph letters and documents
- 70 Marlborough (Sarah, Duchess of), fine autograph letters and documents of interest

Lot

- 71 Albemarle (George Monck, Earl of) autograph letter dated 1656; Albemarle (George 1st Earl of), 10 autograph letters of interest
- 72 Burleigh (William Cecil, Lord), autograph letter dated 1568, and a signed vellum document of 1572
- 73 **Hindoo Ceremonies and Rites**, a Sho Hogomon
- 74 A Basso-Jun; a Raush Jatra; a Nile and a Chaun Jatra
- 75 A J'Haump; a J'Huppaun; a Samporia and a Muttup-Pry
- 76 A Joolun-Jatra; a Gauyan; a Rut, Jatra, and a Mohabaurat-Er-Shoba
- 77 A Doorja, Pooja; A Hurry, Sung, Kertun; a Dole Jatra and another
- 78 A Behabo; and a Hooker series
- 79 Lord Kitchener, autographed portrait and other impressions
- 80 Medical curiosities, a parcel
- 81 A Barber's Shop in Assize Time
- 82 Coiffeurs and other curiosities
- 83 Curious, a parcel
- 84 Anatomical drawings and engravings in colours
- 85 South American native costumes in colours
- 86 Brazilian native scenes in colours
- 87 Military scenes in colours
- 88 Pagoda at Tanjore, and other large views in colours
- 89 A Cherrock; A View of Calcutta and another
- 90 Indian drawings in colours, a parcel
- 91 Egyptian drawings, a parcel
- 92 Dost Mahommed, King of Cabul and a series
- 93 Benares, Scenes and Views in colours

Lot

- 94 Pagodas at Maugry and a fine large series
- 95 The Pagodas at Deogur and a series in sepia
- 96 Bangalore scenes and views in colours
- 97 The Mountains of Samayut, a series in colours
- 98 South American scenes and views, in colours
- 99 New York, Scenes and Views, in colours
- 100 Jaina Tower, Cheetore; Temple of Sri Rama, Com-
baconun, etc.
- 101 Ancient Castle of Sehwan on the Indus and a
series
- 102 Ancient Temple on the Tukt-I-Suleman
- 103 Eastern Views and Scenes, a parcel
- 104 The Tomb of a Musulman Chief, etc.
- 105 Topographical Views in India, a parcel
- 106 The Palace at Amara Poora with the White
Elephant, etc.
- 107 Aleppo, a very fine early engraved view
- 108 Oriental Views and Scenes, a parcel
- 109 Drawing of early origin of America
- 110 A View at Tassisudon; and two others, in colours
- 111 Costume types and scenes, a parcel
- 112 The Durbar-Chaneh of Shah Shoojah-Ool-Moolk
and others
- 113 Ruins of the Palace at Gazipoor on the River
Ganges and a fine large series
- 114 Van Diemens Land scenes, etc.
- 115 Volcanic scenes in guoache, a series
- 116 Inhuman Torture, a curious trial with woodcut and
two early trials
- 117 Architectural Antiquities, a parcel

Lot

118	West Indies, planting the sugar cane, interior of a boiling-house, etc., old prints	8
119	Cenotaph of Amera Singh II. at Oodeypore, temples of Hindostan, finely coloured plates	5
120	Bas-reliefs and hieroglyphics of ancient Egypt, old engravings	9
121	Greco-Roman statuary, a series of interesting subjects, engravings	12
122	Sepulchral chambers near Bethany, etc., early aquatints of Palestine	6
123	Sculptured reliefs depicting ancient warfare, old engravings	12
124	Ancient Temple at Agrigentum, base of a colossal column near Syracuse, etc., coloured prints, 1809	7
125	Ancient Greek Decorative Art, old engravings	12
126	Bedouins from the vicinity of Suez, Fellahs, a man and woman, etc., a series in colours depicting various forms of pipe smoking	7
127	Inhabitants of Egypt, a series of six interesting aquatints	6
128	A Saadi, or Egyptian quack, curing a sick man, etc., native scenes and portraits, engravings	10
129	The Town of Rampore and Bheem Ke Udar, a pair of fine state aquatints	2
130	Southampton from the River Test, by Pether, exhibited at the Royal Academy, 1811, showing the old jail and keep, and the old cannon and shipping, a finely executed oil painting.	
131	Volcanic Eruption, an exceptionally fine oil painting by Salvator Rosa, 1615-1673	
132	The Guardian Frigate, commanded by Lieutenant Riou, surrounded by islands of ice in the South Seas, on which she struck, 24th December, 1789, in her passage to Botany Bay, mezzotint, framed	
133	Ko te Pukapuka, O Nga Inoinga, etc., Ranana, 1859, a rare volume, and the New Zealand Hymnal	2

Lot

- 134 Der Fortificatie, Henricus Hondius, 1624, an early illustrated work with numerous manuscript notes and diagrams, etc., bound vellum
- 135 Egypt, Bas reliefs, ruins, natives, etc., 50 large early photographs
- 136 India, Ceylon, etc., natives, temples, ceremonies, flora, etc., an album containing 68 early photographs
- 137 A print, "The Royal Cockpit"
- 138 A water-coloured drawing, A Fight between Jem Mace and Greenfield, in U.S.A.
- 139 A model of two stuffed frogs holding a bottle and a glass
- 140 An oil painting of a mountain scene showing a tomb
- 141 Four curious old carved and decorated figures of natives
- 142 A model of a Terrestrial Globe on wood base 7in. high
- 143 A silver-gilt model of a fish and a Japanese lacquer inro
- 144 An early Chinese lacquer box and a Persian pottery bowl
- 145 Three whale's teeth finely engraved with shipping scenes
- 146 A spear with hide handle, an old slave whip and a curious hand-spear
- 147 A curious Rapier with engraved blade dated 1717, a old flintlock pistol and a leather powder-flask
- 148 Ive's voyage from England to India, and journey from Persia to England by Edward Ives, surgeon of Admiral Watson Ship and of H.M. Hospital in the East Indies
- 149 A 17th century carved-wood panel "St. George and the Dragon"
- 150 A pair of fine old Tinsel Pictures

Lot

- 151 A curious drawing "Two Lima Ladies in walking dress" and another of a Lima Priest
- 152 A collection of five old carved-wood native head-rests
- 153 A carved wood native model of boat 4ft. long
- 154 An unusual carved native club and a ditto paddle
- 155 An Indian axe, North American, the handle ornamented with dyed hair
- 156 A curious cut and embroidered leather panel and a leather satchel
- 157 A collection of eight old native beadwork necklaces
- 158 A native beadwork girdle and seven other pieces of beadwork
- 159 A native beadwork belt, a wire ditto and four other pieces of beadwork
- 160 A pair of curious coloured prints "A scene on the main deck" and "The Midshipman's Berth"
- 161 A *contemporary Manuscript Draft of the Bill of Indemnity of Charles II. (with names of those to be excepted) for those persons who gave sentence of death upon King Charles I.*
- 162 A scarce old print of the *Medical Board*, Charlotte House, Great Charlotte Street
- 163 *Annals of Influenza in Great Britain, from 1510-1837, a complete chronological History by Theophilus Thompson, M.D., F.R.S., a scarce work, printed for the Sydenham Society*
- 164 *Epitaphs on C. G. Gordon, and General Gordon, a biography with musical illustrations*
- 165 A scarce coloured print of Florence Nightingale (The Soldiers' Friend), drawn by Elston and published 1st May, 1856 by Ellis, Jewin St., City
- 166 A mezzotint of George Lord Anson, and another of John Gawler

Lot

- 167 Coloured print of the Royal Hospital for Seamen at Greenwich " published Sept. 22nd, 1789
- 168 A pair of old prints published in 1797 of the Humane Society of London
- 169 An old engraving of the "*Marine Society*, 1774
- 170 A pair of engravings, "The Good Samaritan" and "The Pool of Bethesda," both engraved from the original pictures in St. Bartholomew's Hospital" by William Hogarth
- 171 A pair of proof engravings:—John Wesley preaching to the Indians, and another preaching on his mother's grave
- 172 Coloured print by Ackerman, "The charge of the 16th Queen's Light Dragoons at Aliwal, 1846"

A series of eleven portraits in colours of North American Indian Chiefs.

- 173 Tish-co-Han, a Delaware Chief, published by E. C. Biddle, Philadelphia in 1837
- 174 Lap-Pa-Win-Soe, a Delaware Chief, ditto
- 175 Push-Ma-Ta-Ha, Chactan Warrior, ditto
- 176 Wa-Bish-Kee-Pe-Nas (The White Pigeon), a Chippewa
- 177 A-Na-Cam-E-Gish-Ca, a Chippewa chief
- 178 Peah-Mus-Ka, a Musquakee chief
- 179 Wat-Che-Mon-Ne, an Ioway chief
- 180 Meta-Koosega, a Chippeway warrior
- 181 Waa-Pa-Shaw, a Sioux chief
- 182 Pa-She-Pa-Haw, a Sauk chief
- 183 Little Crow, a Sioux chief
- 184 Framed print, "The Death of General Gordon" by Dicksee
- 185 "Our Brothers from Over the Seas," with names of Colonial Premiers, by Caton Woodville

Lot

- | | | |
|-----|--|---|
| 186 | "Omdurmann," Charge of the 21st Lancers, by Stanley Berkeley | |
| 187 | "Atbara," "Charge of the Camerons," by Stanley Berkeley | |
| 188 | "Badajoz, 1812," by Caton Woodville | |
| 189 | Admiral Sir John Duckworth; John Ferriar, M.D., Sir Henry Moncrieff-Wellwood, and two others | 5 |
| 190 | General Sir John Hope; Sir Lucas Pepys, M.D.; William Wellesley Pole; Thomas Stothard; and Rev. William Mason | 5 |
| 191 | Admiral Lord Keith; Richard Warren, M.D., F.R.S.; Thomas Middleton, D.D., F.R.S., and two others | 5 |
| 192 | William Pitt; William Hunter, M.D., F.R.S.; General Hutchinson; Admiral Radstock, and Robert Smirke, R.A. | 5 |
| 193 | Earl St. Vincent, General Elliott; John Hunter, F.R.S., Martin Archer Shee, R.A., and two others | 6 |
| 194 | Sir William Hamilton, F.R.S.; Admiral Sir Samuel Hood; David Wilkie, R.A., Lord Thurlow, and Richard Watson, D.D. | 5 |
| 195 | Admiral Lord Viscount Hood; John Gillies, LL.D., F.R.S.; Benjamin West; and two others | 5 |
| 196 | Admiral Troubridge; General Cole; George Chalmers, F.R.S. and F.S.A.; George Huntingford, D.D. F.R.S., and Paul Sandby, R.A. | 5 |
| 197 | James Currie, M.D., F.R.S.; Admiral Gambier; Henry Tresham, R.A.; George Rose; and Rev. Thomas Twining, M.A. | 5 |
| 198 | Sir Henry Englefield, F.R.S. and F.S.A.; Admiral Barrington; James Northcote, R.A., and two others | 5 |
| 199 | Admiral Sir Hyde Parker; Richard Knight, F.R.S. and F.S.A., George Romney and three others | 6 |

Lot	
200	Admiral Barham; Aylmer Bourke Lambert, F.R.S., Vice-President of the Linnean Society; Sir Joshua Reynolds, and two others 5
201	General Picton; Admiral Keppel; Sir Joseph Banks President of the Royal Society, and three others 6
202	The Duke of Wellington; Charles Abbot, D.C.L. and F.R.S.; Sir William Beechey, R.A., and three others 6
203	Lord Nelson; General Cathcart; Matthew Boulton, F.R.S. and F.S.A.; Sir Francis Bourgeois, R.A.; John Boydell, and William Cox, M.A. 6
204	Joseph Planta, F.R.S., Sir James Mackintosh, M.P., Adam Ferguson, LL.D., John Hoppner, R.A., and three others 6
205	Warren Hastings; William Wilberforce; Richard Cumberland; and three others 6
206	James Watt; Charles James Fox; John Wilson Croker; Thomas Gainsborough, R.A., Charles Long and two others 7
207	The Duke of York; John Playfair, F.R.S., John Nichols, F.S.A., Viscount Castlereagh, M.R.I.A. and F.R.S., William Roscoe and four others 9
208	Old engraving of the Marriage Market
209	Battle of Alma, first pitched battle of the Crimean War, large engraving
210	Naval interest, parcel of various prints of early shipping, etc.
211	Steam coach, contemporary caricature by Cruickshank, relating to Gurney's experiment, dated 1829
212	Landing of Livingstone in Africa, old coloured, and old lithos relating to Africa
213	Early example of lithography by Horace Vernet, 1818, and 18th century book on architecture, with coloured prints
214	Atlantic telegraph, old coloured lithographs

Lot

- 215 Native methods of transports, various coloured prints
- 216 Rocket practice, and print showing early cannon, pair of prints dated 1844 and '45
- 217 Australia, portfolio, of plans, and various papers, connected with selling plots of land, 1866
- 218 The original water colour drawing of the Old Richmond Theatre and house of Edmund Kean, by O'Connor
- 219 Two fine coloured prints of cattle, of pictures by Sidney Cooper, R.A.
- 220 Drawing, The Coster's Serenade
- 221 Singapore, The Esplanade, water colour, circa, 1850
- 222 Crimean War, Kaffa from three aspects, drawing
- 223 India, Soane River, showing the borers at work on the sandbanks, old water colour
- 224 Early Sledges, horse and dog drawn, old drawing, 1850
- 225 Antiques from Kentch, including specimens of old armour, pictures, furniture, etc., of Sir Henry Dymokes, old water colour
- 226 Early Railway, The Dejeuner at Amoor, India, Lord Harris proposing the health of the manager of the Company, fine old drawing
- 227 Emigration, Birkenhead, Cheshire, The Mess Room at the Depot for Government Emigrants about 1850, a drawing of high quality
- 228 Famous Ancient Ruins, Tauromina, Sicily, an old water colour over eighty years old
- 229 Mount Etna, the Cave of Mount Etna, and the English House by A. Hale, signed, old water colour
- 230 Crimean War, Capt. Brock, R.N., his residence, Governor of Eupatoria, by M. P. Campbell, a water colour

Lot

- 231 India, 3rd W. I. Regiment passing Government House on return from Mallayhea, water colour 1850
- 232 China, Funsankia City, Corea, and interior of Siaka Temple, July, 1856, pair of water colours
- 233 Pacific Islands, View of Lahaina, clever drawing of 1850
- 234 America, a view of Table Rock, circa 1850, a drawing
- 235 Piracy, Don Bruno Briones, captain of piratical schooner, Eliza Cornish, old drawing
- 236 The Gateway of Bushire on the Persian Gulf, a clever drawing about 1850
- 237 Native Mounted Police of India, an old print
- 238 Egypt, His Excellency, Ismail Mushir Pasha, by K. A. Crowe, 1854, fine old water colour
- 239 India, Cawnpore, the town of Oude, old drawing
- 240 Crimean War, 4th Division Army Stores at Cathcart Hill, a water colour about 1850
- 241 Burmah, Ladies and Child, and a Cheroot Seller, etc., a fine water colour of 1850
- 242 Electric Telegraph, 1860, a map exhibiting the lines of India
- 243 Indian Electric Telegraph, a Polametrical Table of 1859
- 244 Burmah, Taleen male and female costumes at Moopoon, a fine water colour, 1850 period
- 245 Ancient Obelisk or the Hippodrome, Constantinople, a clever drawing
- 246 Hawaii, Hilo Byrons Bay, the chief town, a drawing about 1850
- 247 Burmese, Karen Village, Karens, male and female, and a Sham from Zemmi, a water colour
- 248 The West Indies, Town of St. Vincent, a drawing

Lot

- 249 Curious oak carving in Raydon Church, originally formed part of a bedstead, fine piece of early carved wood, a drawing
- 250 Le Balon M. Pilytoe de Rozier, 1783, a painting
- 251 Crimping Machine, an early example
- 252 Great War, The Western Front, Introduction by General Sir Douglas Haig, by the eminent artist, Muirhead Bone, 1917
- 253 An early Victorian mechanical model of a snuff taker
- 254 The Royal Horticultural Society, by Andrew Murray, F.L.S., 1858, with fine coloured illustrations and photographs
- 255 A Secret Expedition, 1802, concerning Egypt and the Mediterranean, A Journal of the Forces, sailed in 1800, embracing Minorca, Alexandria, and An Account of Malta, with numerous engravings
- 256 14th century costumes, Launch of the Great Britain, fine drawings by E. Monra, of different subjects, contained in two albums
- 257 Van Dyke, etc., six old Master engravings, framed, of important personages
- 258 Stockton and Darlington Railway, Locomotive of 1825, a painting
- 259 Egyptian Customs, Life, War, etc., depicted in a clever water colour done in 1850
- 260 Eclipses, Tasmania, of the Sun, as observed in New Norfolk, April 5th, 1856, also Eclipse of the Moon, with attached full description
- 261 Sadlers New Balloon, a picture dated 1783
- 262 Cavalry Camp, Eupatoria, a water colour done by an officer on H.M.S. Lynx, March 12th, 1855, signed

Lot

- 263 South African War, water colours of quality of nurses aboard a ship, and infantrymen conversing
- 264 Bengal Medical College, a clever drawing of the Vase and Salver, presented to Dr. Mouhle by the Graduates of Bengal Medical College
- 265 Egyptian antiquities found about 1850, the property of H.R.H. the Prince of Syracuse, a fine water colour
- 266 Firing Parade at Kilburn, 1850, The Victoria Rifle Corps, a good quality drawing
- 267 Jamaica, an early water colour of Mount Point
- 268 A collection of ten large old Egyptian coloured prints
- 269 Another twelve large Egyptian prints
- 270 A similar collection of ten large prints
- 271 American costumes, and portraits of Presidents, Military Officers, etc., early lithographs
- 272 Godown (an Indian beverage), packing and bottling and the Export Dept., expressed in three old prints, printed in Calcutta, India
- 273 Kertch, a plan showing entrenchments and batteries erected for its Defence by Major Crease, 1856, done on vellum
- 274 Australia, The Blue Mountains, a pair of fine quality water colour drawings by H. G. Lloyd, 1858
- 275 Early siege guns, mortars, field equipment, expressed in old coloured prints of 1850 period
- 276 Holbein, a collection of fine prints after this eminent artist
- 277 Queen Victoria receiving in State, Indian distinguished personages, a fine proof print
- 278 Chief Constable's Staffs of Office, two long early specimens in fine state

Lot

- 279 Rare native drums in the form of tall coloured decoration vases, the base used as the drum
- 280 Lighthouses, a collection of old engravings
- 281 Natives, two fine old albums of natives and Native views, plantations, etc., etc.
- 282 Panoramas in four Punch Pocket Books of 1860 to 1870, in morocco leather
- 283 Dr. Ure's Dictionary of Arts, Manufactures, and Mines, by R. Hunt, 1878, in three vols. and supplement, complete with over 2,000 wood engravings, four vols.
- 284 Travels, A Record of Discovery, Geography and Adventure, by H. W. Bates, of Royal Geographical Society, illustrated 133 woodcuts showing natives of different parts of the World
- 285 Egyptian Views, Eastern Veiled Women, Dark Natives' Huts, Customs, Dress and Arms, and Maoris, expressed in early photographs in an album
- 286 An old painting showing part of Fore Street, E.C.
- 287 Engraved portraits of Frobenius, Von Tromp, etc. 6
- 288 An oil portrait of Abdul Ahmed
- 289 A painting of William IV. attending a ceremony
- 290 Engravings, John Hunter, by W. O. Geller, open letter proof, mezzo, Astley Cooper, Litho, framed 2
- 291 Oil painting of an old "Red Star" paddle steamer
- 292 An old engraving concerning demonology
- 293 Boston, U.S.A., a view in Washington Street seen from Old South Boston and Boston from East Boston, by Alfred R. Wand, circa 1850, a pair of drawings of exceptionally fine quality in carved wood frames
- 294 Canada, ice cutting on the River St. Lawrence, Montreal in the background and the companion, The Ice House, two water colour drawings of high quality and rarity, circa 1850

Lot

- 295 Watts Steam Engine, Watts in his Laboratory watching a working model of his steam Engine, a fine early mezzotint proof before all letters, very rare
- 296 General Gordon, a fine mezzotint proof before all letters
- 297 Lord Nelson praying in his cabin before the Battle of Trafalgar, fine proof before letters
- 298 Cecil Rhodes' tomb guarded by a lion, title "Dawn on the Matoppas," engraved by Wallace Hester
- 299 Discoverer of Ruins of Ancient Ninevah, Austin Henry Layard, fine print by S. W. Reynolds
- 300 1812, The Storming of Badajoz, a fine R. Caton Woodville military print
- 301 Omdurmann, Charge of the 21st Lancers, an excellent military print by Stanley Berkeley
- 302 R. Caton Woodville, The Artillery in Action and wounded soldiers depicted in a fine proof before letters, and signed by the artist
- 303 Battle of Laings Nek, fine engraving by Lady Butler
- 304 R. Caton Woodville, Our Brothers from over the Seas, with 16 vignette portraits of Empire makers in the plate, a South African War print
- 305 Military print entitled The Captive Eagle, taken by the Royal Dragoons from the 105th French Regiment at Waterloo
- 306 Cavalry in full charge, a spirited engraving by Stanley Berkeley
- 307 The Charge of the Camerons at Atbara, a fine large print by Stanley Berkeley
- 308 Queen Victoria presenting a Bible to an Eastern coloured high personage, proof before letters, signed
- 309 The Field Marshals of England, Lord Raglan and Wellington crossing the Pyrenees in 1813, an old engraving

Lot

- 310 Arctic Exploration, Sir John Franklin, Sabine Rose, Parry, Admirals, etc., discussing an Arctic Expedition, fine prints with explorers' signatures in the margin
- 311 The Crimean War Conference, the Aberdeen Cabinet deciding on the Expedition with facsimile signatures in margins, an old print

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCT. 18th, 1932

At 1.30 p.m. precisely.

North West African Curios

Collected by British Officer between 1896-1901
while on Active Service.

Lot

316 Cannibal basket used to carry human flesh to market,
Bisini (Lower Niger), *see label* 2/12/6 white

317 Fetish figure smoking a pipe 5/10/-

318 Two very old Fetishes, male and female £3 white

319 Fetish head ring covered with human skin £3.

320 Two curious small ceremonial Dancer masks, one has a
deformed mouth 2/17/6 white

321 Bow and quiver of arrows (poisoned), **Asaba, see label**

322 Chief's ivory sword of office, same locality

323 Spear from Sierra Leone, one from Benin City, and one
from Ashanti

324 **Ancient Staff representing the Chief on horseback.
Belonged to an important Chief in interior** 7/17/6 old man

325 Old female Fetish carved and coloured 3/5/-

326 Fulah sword and scabbard, Bida (see label), and a Kola
nut box, carved 2/17/6 white

327 Large tobacco pipe with elaborate brass stem, Bida 4/- white

LCT

(36/75/328) Priest's wand surmounted by a bronze bird (Bida), and a carved staff

329 Gold finger ring, formerly belonging to the Emir of Katsena 3/7/6

330 24 ivory counters, carved with various patterns, used in gambling 2/4/

(24/7/331) A "Warri" board (a gambling game), and a Mahomedan "Medicine" board; quotations from the Koran are written on it in form of spells, and then washed off and given to patient to drink (North Haussaland)

332 Sword of office, very old, from Adansis, Ashanti (see label) £4

333 Two old necklets of large beads, ditto 3/7/6 Windsor

334 Eight brass gold weights, some very old 26/-

335 Ancient Ju-ju, carved with figures 4/17/6 Webb

336 Ancient carving of two figures carrying a figure £6 Webb

337 Sun hat of grass, pair of women's breast shields, and a pair of iron "claws" on cord, a badge of rank 2/12/- W.L.

(£6/7/338) Yoruba kneeling figure, old

(2/10/5/339) Two Nigerian nose flutes, and a silver-mounted ivory snuff box from Bornu

(£2/5/340) Curious flat figure or doll carried by childless women, Ashanti

(15/341) Three pieces of old forms of iron currency, Sierra Leone and Nigeria 3/10/- W.L.

342 Native basket containing a curious rare head-dress decorated with cartridge cases, armlet, small charms, and two trays 3/12/6

343 Mask of the Bundu Secret Society of the Mendi, Sierra Leone £6 N.S.

344 A Minsereh Fetish image used in connection with the Yassi Medicine, Mendi, Sierra Leone 4/17/6 Webb

345 A large Fetish post used with the above 4/2/6 Webb

346 Mendi country cloth used as a form of currency for Beasley.

LOT

- 347 **The Fetish of the Leopard Society of Sierra Leone** £7 *Wilde*
See label
- 348 Abeokuta bowl supported by female figure on leopard, 4/15/ - *Wilde*
 belonging to a chief
- 349 Ditto stool, figures below 6 *gms* *Wilde*
- 350 Fetish figure from Abeokuta 3 *gms*
- 351 Five Native woven cloths, one of grass 2 *gms*
- 352 Ivory tusk from Benin City (see label) £3 7/1/
- 353 **Portion of a bronze Figure finely tooled, dug up in the King's Compound at Benin City** 5/
- 354 An ancient bronze bell from Benin 2/10/ - *Walter*
- 355 A small seated figure of bronze and a ditto key, both from Benin 2 *gms* - *Beasley*
- 356 Various cowrie charms and necklets, a very old bell, and a wood "Bond" pot, (see label), all from Benin city 2 *gms* do
- 357 Carved elephant tusk trumpet from Owo (see label) £3 *Beasley*
- 358 Large wood war drum from same place 2/8/ - *Wilde*
- 359 Ju-ju figure with hollow body and cane base 4/12/ - *Wilde*
- 360 Two charm necklets covered with leather £3 *Wilde*
- 361 Sierra Leone Medicine Man's mask 3/17/6 *Wilde*
- 362 An "Oracle" figure with moveable arm, standing on three ox skulls 4/ - 3 *gms*
- 363 Two large Hausa charms containing extracts from the Koran, and a small leather purse 2 *gms* *Beasley*
- 364 Rare stone fighting armulet (Ilorin), and a pair of heavy engraved bronze armlets 3 *gms*
- 365 Mask in the shape of a cow's head 4/14/ 7/
- 366 Very large basket covered with coloured leather in design, Mandingo
- 367 Two rare Egba Fetishes, male and female 4/7/6 2/1/ - *Wilde*
- 368 Curious ancient wicker war shield from Benin 4/1/ - *Wilde*
- 368 Drum 2/1/ - *Wilde*
- 368 10 2/1/ - *Wilde*

Lot 369

Embroidered Cowl or Hood, part of the ceremonial robes of General Gordon, The Mahdi's Fez, his amulet and seal, the property of Lt.-Colonel F. Moffitt, nephew of General Gordon

4

Lot

370 An important illuminated Persian manuscript, concerning the diseases and cures of the horse, with twenty miniature paintings, in modern leather binding

1

371 An Arabic manuscript with illuminated frontispiece, in leather binding

1

372 An Oriental miniature painting in plush frame

3/5/- 1

373 Old Chinese bronze shrine

28/-

374 Sir John Franklin, 1781-1847, Arctic Explorer, discoverer of North West Passage, a rare Staffordshire statuette of this famous Naval hero

375 Crimean War, Staffordshire group of Turkish soldiers

24/- 1/2

376 Curious 18th century cardboard and vellum telescope

377 Old gauntlet sword

28/-

378 Four old Georgian Naval boarding swords

1 gm.

379 Victor Schoelcher, bronze portrait plaque by Ponscarne, 1871, advocate of abolition of negro slavery, travelled in 1829 Mexico, Cuba and U.S.A.

1/1

380 Polished wood box containing several hundred conchrological and polished geological specimens, on detachable trays

36/- 1/2

381 Fourteen polished geological specimens

1/2 1/2

382 Quantity of geological specimens

36/-

383 Two rare Fiji pottery lamps

384 Six antique copper and brass powder flasks

20/-

385 Ten pieces of early pottery

26/- 1/2

386 Curious large Japanese decorated shell

2/10/- 1/2

387 18th century stringed melodeon (rare museum piece)

1/1

388 Early hand camera by the Stereoscopic Co., Regent Street, with extra slides, tripod top, and lenses

2/1/-

Lot

389 Three small Jolynesian clubs 1/2m.

(390) Glass painting of "The Violet," Channel Packet off Dover, 1840

391 Bust of Charles Dickens 1/2m.

392 Marble bust of the Duke of Wellington 2/5

(393) Pair of West Africa ankle plates, native made, well decorated

394 Concertina-maker's tuning instrument 1/4m.

395 Eastern flintlock gun, inlaid with mother-o'-pearl 2/5

(396) Curious fireclay bottle in case, bearing the name of Ross

(397) Two early speed camera shutters

(398) Old Indian metal figure on horse, and a number of other items

399 Tibetan blood cup in the form of a mask 28/-

400 Persian hanging lamp, perforated and engraved brass 34/-

401 Miniature ship's cannon, and several cannon barrels 16/-

402 Old stereoscope, and a box of various glass slides 22/8/-

403 Early medical book, A.F., with autograph letter, 1797, E. Jenner 36/-

404 Early Chinese double two-blade sword, shagreen sheath and ivory handle, finely carved knife, silver chased blade, silver-mounted sheath 17/-

405 Famille rose teapot, and two Oriental ditto 17/-

406 An exceedingly fine Malay hunting sword, silver hilt and scabbard 36/-

407 Early American Masonic leather wallet and ditto mirror glass picture Masonic 17/-

408 Cavalry sword, sharkskin hilt, and three other swords 12/-

409 Pair early hunting knives, engraved brass handles and sheath, and a ditto Maharatta gauntlet sword 10/-

410 Three native swords, wood sheaths, and carved bone handles 11/-

Lot

- 411 Early telescope, polyorama complete, and six slides 20/- (CROSS)
- 412 Two Chinese swords, carved ivory sheaths, and dagger 15/-
in case
- (70/-) 413 Early knife in sharkskin sheath, and early spear, three
knives and puree in leather sheath
- 414 **Portrait of the Late Shajah Ul Dowlah** with his
sons, after Kettle, by Renault, aquatint in colours,
published 1796 4/15/- N.S.
- 12 415 **Buffalo Hunting and Rhinoceros Hunting,** oil 120 N.S.
paintings by Hutchisson, signed and dated 1837
- (16/-) 7 416 **Tiger Hunting, Oil Painting by Hutchisson,** signed
and dated 1837, Bengal
- 417 Congo axe with elaborately wrought iron head and
copper covered handle, and another, the handle
covered with snakeskin 2 15/-
- 418 Two Congo knives with large curved blades 2 5/-
- 419 A Burmese sword, with silver mounted ivory handle, in
velvet-covered sheath with silver mounts 1 15/-
- 420 A fine Chinese bronze bell, 14in. high, panels of inscrip-
tions and dragon handle 1 27/-
- 421 Four glazed cases containing neolithic arrow-heads,
etc., found at Cubbin Sands (Scotland) 4 26/-
- 422 A blow gun formed of bamboo tubes, and quiver of
poisoned darts, *Sakai, Malay Peninsula* 2 2/12/-
Wibala
- 423 A long Moorish gun with ivory butt-end and a snap-
hance lock 25/-
- 424 Two Moorish powder horns with engraved brass mounts 25/-
- 425 A flintlock gun; this has a very fine barrel covered with
ornamental silver work 4/15/- Wibala
- 426 Five old British Navy powder horns, alleged to have
been used on Nelson's ship, the Victory 3/17/-
- (12/-) 7 427 An old English crossbow
- (2/6/-) 4 428 Two carved wood supports from a 16th century war
horse collar

Lot

- 429 Antique door bell, mounted on a finely wrought and part gilt iron frame, complete with pull 2/12/6
- 430 Four old cattle bells, pair handcuffs, and two horn flasks to hold wig powder 29/- Webb
- 431 Six steel and brass powder charge holders, two carbine hangers, and a key hanger 32/-
- 432 An old carved wood figure of a boy 24/-
- 432 Soudan sword with a fine blade, fitted in a crocodile sheath 33/- Webb
- (18/-) 434 Three swords with cross hilts, from the Soudan
- (12/-) 435 Two Somali swords in fine ornamental leather sheaths
- (17/6) 436 Box of Native women's dresses and ornaments
- (2/17/6) 437 Draughtsman's model in paper of Midland Railway engine and tender No. 2601, the Princess of Wales
- (2/8/-) 438 Early Victorian harp in case
- 439 Congo carved wood food tray, large size 27/- Bessley
- 440 Important early Indian brass plaque of Deity, very curious 8/10/- Webb
- 441 Mr. Batty's Stud, rare old coloured print of the entry into London to Astley's Circus, 1843 2/4/- Webb
- 442 Old Indian stringed instrument 34/-
- 443 Two Korean stringed instruments 2/6/- Webb
- 444 Japanese table stringed instrument 28/-
- 445 Quantity of old lace maker's wooden bobbins 28/-
- 446 Early Japanese barber's bowl, old Dutch ditto, and two brass ditto 3/5/- Webb
- (12/-) 65/447 18th century steelyard
- (36/-) 5. 448 Antique medicine chest
- 449 Sextant by Messrs. Bell Dock, Wapping, 1792 22/- Taylor
- 450 Georgian sacchrometer in original case by Allan, Edinburgh 1 gm do
- ~~451~~ 451 Human Passions, 120 plates, by Bobbin 24/-

Lot

- 452 David Livingstone, Missionary Travels in South Africa, with portrait, maps, and illustrations, first edition, 1857
- 453 Walsh's Campaign in Egypt, with rare coloured plates, panoramas, and list of Medical Staff under General Abercromby, K.B.
- 454 Caii Svetonii Tranqvilli, by Carolus Patinus, Doctor Medicus Parisiensis, Basilea 1675, of unique numismatic interest
- 455 Chinese junk, exceptionally fine carved ivory model
- 456 A pair of beautifully carved shells on stands, depicting battle scenes, mounted warriors with spears, infantry with swords and shields, etc., an exceptional pair
- 457 Sudan, a native shield (note imbedded bullet), a fine specimen
- (2/4) 75/- 458 A long native bow, carved and decorated with plaited-work, and four arrows
- (1/6) 8. 459 A large native stringed instrument, sound box constructed of hide, together with carved horn plectrum, an interesting example
- (1/6) 8. 460 A native stringed instrument carved from one piece of wood, the head in the form of a bird, a rare specimen of exceptional workmanship
- 461 Arab musical instrument (Kisirka) constructed of hide, antelope horns, etc.
- 462 Maori, the Mako taniwa, or tooth of the tiger shark, worn in the ear as a mark of rank, the fangs are covered with a red composition resembling sealing-wax similar to the eyes of a tiki; a pair, very rare
- 463 A miniature mere made from human bone and worn as an ornament, and a fish hook, the hook made from human bone
- 464 Implements used for making and carving the tiki, two of jade and one basalt
- 465 A pair of native boots made of leather and fitted with spurs
- 466 A number of pieces of Indian brass ware

3/2/6
Wilde

30/-

30/-

34/-

3 1/2

2

2 1/2

Wilde

5

2 1/2

Wilde

3 1/2

2

Wilde

2 1/2

3

Wilde

2

10/-

Lot

- 467 Four pieces of Indian native embroidery and an embroidered cushion 18/-
- 468 Five Indian native draperies 19/-
- 469 Six ditto 18/-
- 470 A Tibetan kettle and an old Indian ewer 18/-
- 0/4 471 An old bronze spiked gong and a bronze tripod stand
- 472 A finely carved Indian casket and a smaller ditto 18/-
- 473 Japanese black and gilt lacquer box and a miniature cabinet 15/-
- 30/- 50/ 474 Two panels of medallions from the antique
- 4 475 An old Chinese gilt bronze mask set with turquoise
- 2/1 476 A presentation casket to a Governor of Madras, and an old English red leather work box 12/-
- 478 Two daggers from the Soudan, three ditto knives in sheath, and a Somali long knife 1/-
- 479 A presentation sword with ivory grip set with stones, in case £3 whole
- 480 A double handled state sword 3/17/6 whole
- 481 Officer's sporran, with silver mounts, Argyll and Sutherland Highlanders 18/-
- 482 A Kurdish flintlock rifle, inlaid and mounted with silver £5 whole
- 483 A South Sea axe, fitted with an old trade head 30/-
- 484 An early Spanish dagger with a fine blade, in sheath 29/-
- 485 Early powder horn, finely carved in grotesque figure 30/-
- 486 Powder primer, Royal Regiment Artillery, and an old plug bayonet 52/-
- 13/7 487 Two early halberds with crescent-shaped blades
- 20/5/- 488 A percussion gun and four native spears 5
- 4 489 A fine Japanese long bow, and two hair fly-whisks 3
- 24/- 490 A native axe, various curiously carved native staffs, etc. 10 15/-
- 491 Two hide-covered spears, Northern Sudan, two brass-bound spears, Somaliland, and two iron spears 6 25/-

LOT

- 492 Native hardwood staff, carved serpent and crocodile, and two other native ceremonial staves
- 493 A long-barrelled Persian flintlock gun, the butt decorated with chased plates of metal work
- 494 Five native ceremonial paddles, elaborately carved and pierced
- 495 A Tibetan bronze figure of a mythical animal
- 496 **The King's Colour, George III., and Regimental Colour**, of the Regiment of Roll, raised by Baron Louis de Roll in 1794, and disbanded in 1818; done on silk, the King's Colour painted with Royal Arms within a wreath, Sphinx inscribed EGYPT, the Regimental Colour of blue silk with similar device, the Union flag in top left hand corner and in others G.R. and crown. *Very rare*
- 497 A hand stereoscope and twenty-five slides for use in same
- 498 Three early medical books
- (3/10) 70/- (499) Mahogany cabinet containing a large collection of Chinese bronze coins, arranged in nine trays, each coin ticketed and described
- (4/15/-) 40/- (500) Cabinet fitted with twenty-five trays containing an important collection of pewter medals, including many of the exhibitions of 1851 and 1862, nearly 1,000 medals in all
- (1/2) 10/- (501) A box containing many hundred bronze and pewter coins and medals
- 502 British South Africa Co's. silver medal for "Rhodesia 1896", to Corpl. J. D. Acland, Salisbury Field Force. *Very fine*
- 503 Silver enamelled badge of the Jubilee of the Austrian Red Cross
- (2/12/6) 4/- (504) Silver octagonal medal, "For Arctic Discoveries 1818-1855". *Very fine*
- (2/7/6) 70/- (505) Oval silver medal of the "Liverpool Shipwreck and Humane Society to Captain Henry Campbell 1879" with bar for second service in 1880

3 1/2
w/els.

1 2/8/-

5 20/-

1 10/-

6/15/-
w/els.

2

10/-
26

3 5/-

1

1

box

26/-

12/-

Lot

- 506 James II. silver *Naval Reward medal* Genus Antiquum. *Rare* 3/- Webb
- 507 Officer's bell top shako of the 26th Cameronian Regiment £5 Webb
- 508 "An Angel of Mercy," Florence Nightingale at Scutari Hospital, 1855 £2 Webb
- 509 A very fine wax portrait of *Captain Cook* 34/-
- 510 Medal of Brighthelmston Dispensary, and another of the Manchester Infirmary and Lunatic Hospital 15/-
- 511 Medal in case of *Jacob Berzelius*, one of the greatest chemists of modern times 39/- Webb
- 512 *Yacht saluting cannon on swivel base* £4/15/-
- 513 A fine model of an experimental siege cannon in use for three years only, circa 1850 10/- N.S.
- 514 A fine gun metal cannon on stand, circa 1800 5/15/- N.S.
- 515 Stipple portrait of *John Barrow*, only 25 copies printed 24/-
- 516 Remarque artist's proof impression of *Baden Powell*, with signatures of *Caton Woodville* and *Baden Powell* £5 N.S.
- 517 Ditto, ditto of the "Absent Minded Beggar," signed by *Caton Woodville*, also vignette of *Rudyard Kipling*, rare 36/-
- 518 Silver pass of the "King's Private Roads" to Dr. B. C. Brodie, F.R.S., rare 70/-
- 519 A fine officer's helmet of the West Yorkshire Yeomanry 27/-
- 520 An officer's embroidered sabretache of the 15th King's Hussars 26/-
- 521 A Doulton dinner plate used on the "Discovery" in the Antarctic Expedition, 1901 12/-
- 522 A Kitchener mug 10/-
- 523 Silver medal of the "Royal Humane Society to James Fudge, 28th May 1872" 1/-

Lot

- 524 An oil painting, Ruins of Baalbec, by C. J. Lewis, in gold frame 3/12/6
- 525 A speculative old oil painting of the Sienna School, The Bath of the Holy Infant 3⁹/₁₀ no.
- 526 A water colour Moorish courtyard 36/- Walele
- 527 An old French silhouette on glass in ormolu frame £2. Walele
- 528 A Burmese chair 10/-
- 529 A framed picture, Group of the first British Mission to Thibet (the "forbidden city") 28/- Walele
- 530 A bronze group, Cupid and Centaur 3/15/- Walele
- 531 A New Zealand Maori hani, and two native clubs 12/-
- 532 An oil painting, Head of a Man, in carved Italian frame 28/-
- 533 Chinese painting on silk, floral decoration and bird, framed 27/-
6. 534 12 Chinese drawings on silk representing figures and animals and red seals 6/10/- N.S.
- 2/17/6 2. 535 Persian inlaid gold portable charcoal brasier, 17th century, figures and inscriptions
- £2 4/- 536 Venetian leather envelope studded with chased nails, for manuscripts and other documents, 16th century
- 3⁹/₁₀ 4. 537 Persian iron engraved plaque with names of the prophets, the sacred sword (zulfucar), and the lucky Fatima's hand, 16th century Not in stock
- 538 Pair of Arabian wooden bath clogs, inlaid mother-o'-pearl, 18th century 20/- Walele
- 539 Pair of Moorish leather shoes, embroidered tops, 17th century 1⁹/₁₀ no.
- 540 Spanish Talavera wine jar, decorated with trees, animals, etc., in blue, 17th century 3/10/-
- 541 Italian Jewish eight-light oil lamp for the festival of Chanuka, 17th century 2⁹/₁₀ no.

Lor

- 542 Four Turkish gold embroidered ladies' belts, 20th century 19/- *Webb*
- 543 Corinthian pottery jug, trefoil spout and handle, 400 B.C. 2/1/- *NS*
- 544 Egyptian cartonnage representing a man standing, framed 32/-
- 545 Quantity of Egyptian beads, 18th Dynasty 28/-
- 546 Italian marble masked head of boy, 16th century 29/- *pro.*
- 547 German slip ware dish, floral decoration and inscription in yellow and green, 17th century 29/-
- 548 French bronze of an acrobat, 17th century 34/-
- 549 Mediæval purple glass bottle found in Parliament Street 26/-
- 550 Cylindrical Bristol blue glass rolling-pin, 18th century 11/-
- 551 Dutch paintings on copper, framed 18th century 18/-
- (12) 552 English naval officer's sword, and another
- 553 Engraving after Teniers, "The Chymist" (published 1750) 14/-
- 554 Old water-colour drawing of Mexican soldiers drilling 18/-
- (20/- 70/-) 555 Twenty-six small engravings of towns, etc., in U.S.A. (1836)
- 556 Nine old English newspapers (1798-1801) 17/-
- 557 Botany Bay, Sydney Harbour, and four other Australian water-colour drawings (1873-4) 32/-
- (14) 7. 558 Ham's Five Views of the Gold Fields of Mount Alexander and Ballarat. First series (Melbourne 1852)
- (12) 4. 559 Native customs, six coloured prints of scenes in Guiana (Ackermann, 1840)
- 560 Native customs, nine engravings, various, after Webber 14/-

Lot

- 561 Two drawings depicting fifteenth century sports and pastimes 16/-
- 562 Thirty small engravings of military and naval engagements 28/- whole
- 563 An unusual old key, with engraved square-shaped top, from Rochester castle 28/- whole
- 564 A pair of daguerreotypes of Lord and Lady Beaconsfield, in black frames 30/-
- 565 A fine specimen of a Roman bronze jug found in bed of River Crouch 2/10/-
- 566 A knife and one other instrument in silver-mounted case, and a set of early Chinese chop sticks in case, and a telescope 42/- whole
- 567 A scarification instrument by Weiss, London, in shagreen case 29/-
- 568 A model of sailing ship in glass case 16/-
- 42 4 569 A native dancing drum, a ditto comb, and a knobkerrie inlaid with brass and beads
- 36/- 50/- 570 Medical interest, box of old microscope slides
- 29/- 49/- 571 Carved wood native mask
- 15/- 572 Old pocket scales in mahogany case, and unusual early letter balance
- 573 Australian carved wood shield, and two spear-throwers
- 574 Journey in Tibet, etc., box of lantern slides 2/10/- 15/- whole
- 575 Scrap book of old prints, etc. 30/-
- 576 Dogs of St. Bernard rescuing a traveller, framed coloured print 15/-
- 577 Coloured lithographs, Life Guards, Royal Horse Guards, 11th Hussars, Rifle Brigade, The Guards at Inkermann, colours of the 51st Regiment in needlework 42/- 8
- 578 Fifty George II. marriage licences of the New Chapel, Mayfair (see note) 15/-

Lot

- 579 Four pieces of native beadwork and a native pipe covered with beads 26/-
- 580 Four old native wooden spoons and a ditto club 17/-
- 581 Eight coloured prints of Siamese scenes, and a ditto embossed plaque 1 1/2 m.
- 582 An old engineer's working model of a horizontal engine
- 583 An early child's game, "The journey or cross roads"
- 584 A large coloured print, Alma, Forward 42nd, and another military proof print, signed Robert Gibb
- 585 A photographic album in crocodile skin, containing seventy-eight photographs of stage celebrities, the whole collection, autographed
- 586 A coloured print of Prince Imperial, "The Attack," and a book on South Africa, "Peace and War" 35/- Woble
- 587 Seven books on Egyptian excavations 3 1/2/-
- 588 A curious fossil, namely the Parkdioxites Teissisoi Bohemia, and a fine specimen of malachite quartz 30/- Woble
- 589 A curious old deed with seal, in tin case 1/2 Woble
- 590 Travels in North America, 1827, by Captain Basil Hall, R.N., with map, in three volumes 27/-
- 591 Gleanings in Africa, and observations on state of slavery, 1806, one vol., illustrated with plates 38/-
- 592 A rare print in aquatint, "View of Queen Square, London" 27/-
- 593 Two old coloured lithographs of pugilists, John L. Sullivan and Charles Mitchell 31/-
- 594 A print of Bembridge Murder Trial in House of Commons, and five other prints 25/-
- 595 A set of four prints, "Stages of Cruelty" 38/-
- 596 "Social Life in Egypt," book illustrated with engravings and woodcuts 14/-
- 597 "Art of War," old book dated 1683, illustrated with engravings, showing plan making, with early instruments 29/-

Lot

- 598 Herbs, 18th century book of engravings 34/-
- 599 French shipping, book illustrated with woodcuts 15/-
- 600 Anglo-Saxon industrial art, book illustrated with lithographs 15/-
- 601 World of Wonders, book illustrated with woodcuts 2/12/- Wood
- 602 History of the Tower Bridge 17/- Wood.
- 603 Industry of all Nations, 1851, with woodcuts of machinery, apparatus, etc. 16/-
- (2/6/-) 4. (604) Inventions of the Ancients, Hero of Alexandria, book with diagrams
- (70/-) (605) Engineer's pocket book of diagrams
- (12/-)

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.